**Marco Perry Sound**

**Mighty Monks Transformative Audio®**

**Immersive Audio Visual Installation by Marco Perry**

**London Design Biennale 2021, Somerset House.**

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Following a successful collaboration with Bjork on her highly acclaimed ‘Bjork Digital’ immersive AV world tour, pioneering immersive sound Artist Marco Perry returns to Somerset House with a fresh new work as one of the featured Special Projects at the 2021 London Art Biennale.

“It’s an honour to be asked back,” commented Perry, “to be part of this first London exhibition since lockdown. This elegant functional space is so special, if these old stone walls could speak, oh the stories they could tell!”

Perry has created an immersive 3D audio visual experience comprising four Transformative Audio® works: ‘Soul Trees’, ‘Disruptive Harmony’, ‘The Conflict Of Peace’ and ‘C O M A’, composed by him and David Clayton, his creative partner in Mighty Monks.

Perry explained why he found the Biennale theme of ‘Resonance’ so inspiring: “We talk about resonating meaning a physical vibration. We also understand a resonance of thought, an empathy, a shared experience… a desire for a better world, for example. Here I’ve crafted 3-dimensional sound stories incorporating specific healing frequencies known to resonate with our bodies and minds. You actually feel it, You become physically part of the experience.”

“I use combinations of sound treatments from multiple loudspeakers to generate new sounds in the 3D listening space, immersing us in a moving textured sonic canvas, without intrusive hardware or headphones. Just as you can enjoy the different textures in a forest or a beautiful landscape from an infinity of perspectives, there’s no ‘right’ way to view it. To enjoy my work you need to discover with your ears. To fully experience the worlds I’ve created, move around, explore the sound.”

**ABOUT MARCO PERRY**

Following a near-fatal accident 12 years ago, Perry emerged from a coma with experiences he felt compelled to share with the world, and a conviction that immersive audio was his way to do it. His subsequent evangelising and success in this field has seen him recognised as artist and pioneer in 3D sound design and technology.

His interpretation of Bjork’s song ‘Black Lake’ was the first piece of immersive audio commissioned by MoMA, New York. It toured the world as part of the ‘Bjork Digital’ exhibition from 2016-19 including a two-month residency at Somerset House.

Currently his work includes collaborations with Nick Mulvey, Gruff Rhys (Super Furry Animals) and Rob Del Naja (Massive Attack), plus remixing music for Jarvis Cocker. Forthcoming Transformative Audio® projects can be seen at Cardiff Castle with Eye Project, and later this year at Houghton Hall in Norfolk, with laser light artist Chris Levine.

[www.marcoperrysound.com](http://www.marcoperrysound.com)

[www.immersiveaudio.co.uk](http://www.immersiveaudio.co.uk)

Marco Perry contact:

[marco@immersiveaudio.co.uk](mailto:marco@immersiveaudio.co.uk) Phone: +44 (0)7540 409 499